

CAST & CREW BIOGRAPHIES



Catherine Campbell

Catherine is an actor, singer and director. Regarded as one of Adelaide's best cabaret singers, Catherine studied cabaret at Yale drama school and has toured nationally and internationally with cabaret shows. She has performed in *The Mikado* (AFCT), *Northern Lights/Southern Cross* (Tutti/Interact SA), *Take Flight*, *Songs For A New World* and *Wild Party* (for the Adelaide Cabaret Festival). Catherine starred in and co-wrote Frank Ford's *MY BLUE ANGEL: Marlene Dietrich* and starred in Frank Ford's *Secret Love*. Catherine is a founder of the cabaret show *Gentlemen Prefer Curves* (her personal highlight is sold out shows at The Famous Spiegeltent in the 2006 Adelaide Fringe!) and a creator of the cult show *Berlin Cabaret*.



Hew Parham

A graduate in 2001 of the Flinders Drama Centre, Hew is a core member of Adelaide's multi-award winning *Berlin Cabaret* Ensemble. He has also performed in the acclaimed one-man show *The Idiot*, the film *Travelling Light* and a cabaret of Tom Waits songs called *My History of Obsession with Tom Waits*. Hew has also performed in *Significant Others* with Oddbodies Theatre Company, *Pounding Nails into the Floor with my Forehead* with Pounding Theatre Company which won 2004 Melbourne Fringe Festival Best Spoken Word Performance and *Boo!* with Windmill Performing Arts. Hew recently won the *Neil Curnow Award*, which he used to study at the Hunter Gates Academy of Physical Theatre in St. Albert, Alberta, Canada; and Bouffon and Clown with Karen Hines and John Turner on Manitoulin Island, Ontario. Hew is the drama co-ordinator of Tutti Arts and is currently writing and directing their show *The Little Blue Parcel*.



Sean Weatherly

A graduate in 2002 of the Flinders Drama Centre, Sean's credits include *The Second Hurricane* at the 2000 Adelaide Telstra Festival and *Symposium* at the 2002 Shanghai Int. Arts Festival. He played Ted in Sondheim's *Saturday Night* with Magnormos at Chapel Off Chapel, the BMW Edge and at the *Hats Off* Aids Charity Event in 2003. He is a master at persuading audiences to *Sing Your Own Musical* at the Melb Arts Festival in 2004 and the Adelaide Cabaret Festivals in 2006 and 2007. Sean co-produced and performed in the Melbourne Premiere of *Tomfoolery* at the Melbourne Comedy Festival in 2004 and recently performed in the new musical *Shlobaglob* from the talents of Kate and Phillip Gould. He recently played Humpy at *Hunchbax Theatre Restaurant* in Melbourne and has worked on many short films with VCA, RMIT, Swinbourne and Deakin and has appeared on television in *Sensing Murder*, *The King*, *Neighbours* and soon will be seen in the new Hanks/Spielberg mini-series *The Pacific*.



Adam Lutley

Adam Lutley is heavily involved in the local jazz scene as a pianist and band leader. Adam collaborates with bass and drums to form *The Adam Lutley Trio*. The trio often accompanies Adelaide's finest singers and has performed at many venues and events across Adelaide, including The Barossa Jazz Festival, Glenelg Jazz Festival, Stamford Plaza and Hilton Adelaide. He has been resident at the Hilton Adelaide since 2001, as a solo pianist, vocal accompanist and band leader (Saturday evenings). He was one of six finalists in the 2001 Barossa Jazz Awards. His expertise is in tailoring music to different situations. With extensive experience in both jazz, Latin and pop music and associations with quality musicians, Adam regularly forms groups that will perform the best music for any given occasion.



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Michael Fuller – Director/Choreographer

Michael arrived from the U.K. in 1972 and has worked at N.I.D.A. as a movement/dance teacher and also as a Choreographer for Sydney Theatre Company, A.T.Y.P. and as an actor/choreographer for The Sydney Theatre of the Deaf. In 1977 he moved to Adelaide where he worked as movement/dance lecturer at Flinders University's Drama Centre and as an actor/choreographer for The State Theatre Company and Troupe Theatre. He has also choreographed for State Opera, S.A.Film Corp, Patch Theatre, Doppio Teatro and Vitalstatistix to mention a few. Michael was also co-founder of Gestures and the S.A. Theatre of the Deaf. Michael directed the acclaimed production of *Falsettos* which won the Critics Circle Award for Excellence in Music Theatre in 2000. He also directed and choreographed the Melbourne Comedy Festival Production of *Tomfoolery* in 2004.



Bob Weatherly – Technical Manager

After teaching in the Arts, Bob has worked for Patch Theatre Company since 2003. As a Production Manager he coordinates the technical aspects of their shows and is often stage managing. Overseas tours include Children's Festivals in Singapore in 2003 & 2007, Minneapolis in 2004, Canada in 2006, and New York in April 2008 at the New Victory Theatre on 42nd Street. In Australia, he has stage managed seasons at the Sydney Opera House, Victorian Arts Centre, and the Adelaide Festival Centre. Patch won Drover Awards in 2004, 2005 & 2006 for their production values for national "Playing Australia" tours to over 40 venues. Bob returns to Loaded Productions to reprise his technical role from the Melbourne Comedy festival in 2004 for *Tomfoolery* for the 2008 Adelaide Fringe.